

Scheduled Show Events

Opening Reception

“When I Hear Music I See *Colour*”

Friday, February 10, 2012

7:00pm – 10:00pm

Auditorium (Second Floor)

Doors open at 6:45 pm

Official Opening Ceremony will begin in the Main Auditorium at 7:20pm

Artists' works are located in the following rooms:

Common Ground Gallery (Lower Level)

Bedford Room (Lower Level)

Main Gallery (Lower Level)

Auditorium (Upper Level)

Featured Musicians

Jazzus (Lower Level)

Trading Places (Upper Level)

Fashioned Colour - By Yvonne Welsh – Talbot

Hors D'oeuvres (Common Ground Gallery)

Donations are Welcome

Saturday, February 11

Conversations with the Artists

Time: 1:00pm

Location: Annex (Second Floor)

“The Pause Between the Notes”

Artist - Dennis K. Smith

Dennis will share what he must to “hear” to make a painting speak.



LaSalle Artist Dennis K. Smith's distinctive artistic expressions result in works that come alive through the use of rhythmic brush stroke, choreographed passages of colour and strong contrast. His work projects honesty, simplicity and serenity. This causes one to stop and take time to react with the painting and its message. He has been producing works of art for over fifty years and has come to understand what makes a painting work for him is to comprehend the pause between the notes.

Dennis is the co-founder and president of the Artists of Colour; vice president of the Association of Representational Artists, Director and founder of W.O.R.D. Ministry.

Time: 1:45pm

Location: Annex (Second Floor)

**"Keeper of the Anansi Flame"
Artist - Phyllis Broom-Walker**



The consummate "Story Teller", her passion for art and history make her stories meaningful and inspirational as she delivers them in the oral tradition.

Growing up in a large family, Phyllis honed her skills as both story teller and creative artist at an early age. As an artist she was first drawn to the ancient technique of enamelling because of the vibrant colours and complexity of design. Now an established craftsperson, she is the founder of the Canadian Enamellists' Association [CEA] – 1988; now renamed Enamel Art Canada/Emaux Canada.

Walker has served as a board member of Storytelling Toronto and continues to delight audiences across Canada.

Time: 2:30pm

Location: Annex (Second Floor)

**"Bringing Clay to Life"
Sculptor - Wayne Headley**



Wayne will speak about what inspires him and the process of creating his work.

Wayne Headley is a renowned sculptor who has exhibited his works throughout North America and the Caribbean. He credits his artistic family for his skill and creative instincts, in particular his grandfather, Jamaican sculptor Alvin T. Marriot. Like Marriot, Wayne is self-taught. His growth and development as an artist continues as he experiments with a wide range of materials and styles, drawn from the vibrant mix of cultures that surround him.

Time: 1:00pm

Location: Annex (Second Floor)

**“Visual Narratives” *A Picture is Worth a Thousand Words*
Artist - Tony Miller**



Owen Sound artist Tony Miller grew up subjected to the restraints of racism and poverty. This led him to his fascination and pride in his African roots, compelling him to try and understand why and how this “separate yet together” society existed. His art has become a way through which he can visually analyze the state of the realities that surround him past and present and how it affects the human race. The relationship between environment and culture intrigue him and provide immeasurable inspiration. Artists Tony Miller will discuss "Art as a Visual Narrative". He will explain the techniques, mediums and inspiration which he draws upon to convey a visual dialogue.

Sunday, February 12

Films

---- No cost to view these films ----

Time: 12:00pm (25 minutes)

Location: Annex (Second Floor)

Alexander Scriabin *Prometheus: Poem of Fire*

In February 2010, Anna Gawboy, a doctoral candidate at the Yale School of Music and scholar of Russian composer Alexander Scriabin, attempted to realize the composer's final work: a symphony of sound and light called "Prometheus: Poem of Fire". To accomplish this, Anna worked closely with Toshiyuki Shimada, conductor of the Yale Symphony Orchestra, and Justin Townsend, an award-winning lighting designer.

Anna and Justin spent a year developing ideas and preparing for the performance, but a majority of the lighting work was done just days before the concert. This documentary covers the events of that week and the performance itself.

Film

Time: 1:00pm and 3:00pm

Location: Annex (Second Floor)

Standing in the Shadows of



This critically acclaimed film is about the Funk Brothers, Motown's famed house band. Their unforgettable story is told through archival footage, interviews, and twelve new live

performances of Motown classics with the Brothers backing up contemporary performers.

Directed by Paul Justman (116 minutes)

WINNER Best Non-Fiction Film, 2002 New York Film Critics Circle Award, 2002 National Society of Film Critics Award WINNER MIX Foundation 2003 TEC Award.

Sunday Evening, February 12

Time: 7:00pm – 9:00pm

Location: Auditorium Second Floor

Come hear the music, visualize the story, appreciate the message and
Colour It Smooth, with the jazzy sounds of

Six Degrees



**No Cover charge
Donations are welcome**

MACKENZIE HALL CLOSED Monday, February 11

Show reopens Tuesday, February 12

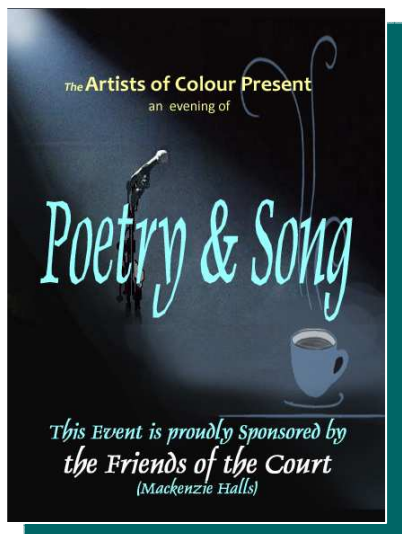
Tuesday, February, 14 – Friday, February 17

Exhibition is open daily from 10:00am – 5:00pm

Tuesday and Friday are designated days for school and group tours

Friday, February 17

Special Event Friday Evening



LOCATION: Main Gallery (lower level)
TIME: 7:00pm – 9:00pm

Limited Seating

Tickets can be purchased opening night

Tickets \$8.00

Guest Soloists

- *Rodney Jones*
- *Darcelle Turner*
- *Lana Talbot*

Guest Poets

- *Gabrielle Hampton*
- *Oronde Provost*
- *Lois Larkin*

Guest Musician and Soloist Jim Walls

Enjoy Tea, Coffee and Desserts

Saturday, February 18

Conversations with the Artists

Time: 1:00pm

Location: Annex (Second Floor)

Envisions Studios Photographer – Nicole Talbot

Nicole feels she may not have been given the talent to use the traditional “brush” as her father artist Dennis K. Smith but, she has developed and advanced her creative expressions in another medium. She has taught herself to manipulate digital image and paint it with an electronic “brush”. This medium releases her to create the images she imagines without limits, allowing her to bring her Envisions into existence.

Film

Time: 1:00pm and 3:00pm

Location: Annex (Second Floor)

Standing in the Shadows of MOTOWN

This critically acclaimed film is about the Funk Brothers, Motown's famed house band. Their unforgettable story is told through archival footage, interviews, and twelve new live performances of Motown classics with the Brothers backing up contemporary performers. *Directed by Paul Justman (116 minutes)*
WINNER Best Non-Fiction Film, 2002 New York Film Critics Circle Award, 2002 National Society of Film Critics Award WINNER MIX Foundation 2003 TEC Award.

---- No cost to view this film ----

Monday, February 20

Family Day

Bring your children, so they can enjoy the stories, discover the art, and hear the music!

“See What I Hear”
Hands on activity

In the past our guest artists painted to the beat, this year the artists will get to see what you hear. You and the family can create a work of art while we watch. We will supply the paint, the canvas, brushes and music. You provide the creativity. Come have fun and create!!!

Location:

Time: 12:00pm

Cost for kit: \$3.50 per child or Adult